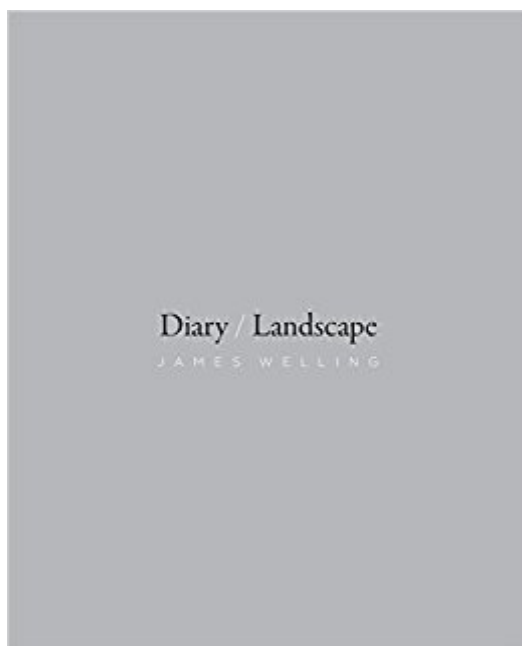


The book was found

Diary/Landscape



Synopsis

For more than thirty-five years, James Welling has explored the material and conceptual possibilities of photography. *Diary/Landscape*; the first mature body of work by this important contemporary artist; set the framework for his subsequent investigations of abstraction and his fascination with nineteenth- and twentieth-century New England. In July 1977, Welling began photographing a two-volume travel diary kept by his great-grandmother Elizabeth C. Dixon, as well as landscapes in southern Connecticut. In one closely cropped image, lines of tight cursive share the page with a single ivy leaf preserved in the diary. In another snowy image, a stand of leafless trees occludes the gleaming Long Island sound. In subject and form, Welling emulated the great American modernists Alfred Stieglitz, Paul Strand, and Walker Evans; a bold move for an artist associated with radical postmodernism. At the same time, Welling's close-ups of handwriting push to the fore the postmodernist themes of copying and reproduction. A beautiful and moving meditation on family, history, memory, and place, *Diary/Landscape* reintroduced history and private emotion as subjects in high art, while also helping to usher in the centrality of photography and theoretical questions about originality that mark the epochal Pictures Generation. The book is published to accompany the first-ever complete exhibition of this series of pivotal photographs, now owned by the Art Institute of Chicago.

Book Information

Hardcover: 160 pages

Publisher: University Of Chicago Press (December 26, 2014)

Language: English

ISBN-10: 022620412X

ISBN-13: 978-0226204123

Product Dimensions: 9 x 0.9 x 11 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #613,844 in Books (See Top 100 in Books) #126 in Books > Arts &

Photography > Photography & Video > Individual Photographers > Artists' Books #663 in Books

> Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions #2911

in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference

Customer Reviews

“Welling is one of the most important photographers of our period.” A few photographs from

Diary/Landscape have seen print before, but this is in a sense a new work, transforming the pictures we already knew by returning them to the complete series, published here for the first time. • (Walter Benn Michaels) • Welling is doubtless among the greatest conceptual artists utilizing photography anywhere in the world today. The Diary/Landscape pictures are cornerstones in this artist's output that deal with place and the very history of this medium, but also the essence of photography; time, memory, and death. • (James Crump) • By turns elegiac and sweet and sad and funny and inscrutable, and also unfailingly beautiful. Diary/Landscape is a fine and too-rare example of the type of book that offers much imaginative space in which the viewer may "indeed, must" roam. • (Tim Carpenter, Photo-Eye)

James Welling's work has been the subject of survey exhibitions at the Museum of Contemporary Art, Los Angeles, the Fotomuseum Winterthur, the Hammer Museum in Los Angeles, and the Cincinnati Art Museum. He also participated in documenta 9 and the 2008 Whitney Biennial. Matthew S. Witkovsky is the Sandor Chair and Curator of the Department of Photography at the Art Institute of Chicago, where he organized the accompanying exhibition.

Great in depth study of a beautiful and important group of Welling works

[Download to continue reading...](#)

The Garden Diary, Journal & Log Book: Plan garden beds and track changes in your landscape for a year to year record. 100 diary pages, 10 graph pages ... (The Garden Journal Log Books) (Volume 2) Classic Journal (Diary, Notebook): Classic Journal / Writing Notebook / Blank Diary - 210 Pages, 7" x 10", Hardcover Journal-diary gift. Minecraft: Diary of a Minecraft Ender Dragon: Legendary Minecraft Diary. An Unofficial Minecraft Book for Kids Age 6-12 (Minecraft Diary of a Wimpy, Books For Kids Ages 4-6, 6-8, 9-12) Minecraft: Diary of a Dorky Zombie: The Dorky Steve Minecraft diary adventure begins... (Unofficial Minecraft Book (Minecraft, Minecraft Secrets, Minecraft ... Books For Kids, Minecraft Books, Diary 1) Landscape Graphics: Plan, Section, and Perspective Drawing of Landscape Spaces Landscape Ecology Principles in Landscape Architecture and Land-Use Planning Designing the Landscape: An Introductory Guide for the Landscape Designer (2nd Edition) How to Master Landscape Painting in 24 Hours: A Seven-Step Guide for Oil Painting the Landscape Today Landscape Meditations: An Artist's Guide to Exploring Themes in Landscape Painting Photography: Landscape Photography: 10 Essential Tips to Take Your Landscape Photography to The Next Level Landscape Photography: The Ultimate Guide to Landscape Photography at Night The Landscape Lighting Guide: A complete guide to building a low

voltage LED landscape lighting business RSMeans Site Work & Landscape Cost Data 2015 (Means Site Work and Landscape Cost Data) Theory in Landscape Architecture: A Reader (Penn Studies in Landscape Architecture) Landscape architecture design theory and methods: Modern, Postmodern & Post-postmodern, including Landscape Ecological Urbanism & Geodesign Diary/Landscape Diary Of A Fiery Charizard (Animal Diary Book 14) Diary of a Minecraft Warrior: Wimpy Minecraft Noob Steve Battles Creeper Desert Invasion â “ Minecraft Mystery Novel 2 (An Unofficial Minecraft Book) (Zak the Noob Diary) Diary of a Minecraft Wither: An Unofficial Minecraft Book (Minecraft Diary Books and Wimpy Zombie Tales For Kids 8) JULIA JONES' DIARY: My Secret Bully - Book 2: Diary Book for Girls 9-12

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)